



# CAMBRIDGE LICENSE COMMISSION

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831 Massachusetts Avenue, First Floor, Cambridge, Massachusetts 02139

## **License Commission Hearing Agenda**

Wednesday, March 14, 2018 at **three o'clock**

Michael J. Lombardi Building  
831 Massachusetts Avenue  
Basement Conference Room

## **Amended Agenda**

*The following are matters which the Chair reasonably anticipates will be discussed, and for which public testimony will be taken, as of 3:00 p.m.*

1. Disciplinary Lamplighter Brewing Co, LLC d/b/a Lamplighter Brewing, holder of a Malt Only Pub Brewery License at 284 Broadway, due to allegedly Permitting a disorder, disturbance, or illegality on a licensed premise, to wit, Overcapacity in violation of M. G. L. c. 138 §§ 23 and 64 and Rules and Regulations of the City of Cambridge Board of License Commissioners Rule 9.

2. Appeal Kesner Noel, holder of Cambridge Hackney Driver's License # 21318, is appealing the decision of Hackney Officer Szeto due to a complaint received by a customer regarding service and fees.

3. Application Abe's Complete Auto Service, Inc. has applied for a Garage License for 10 vehicles and 100 gallons of gasoline in the tanks of autos only at 317 Fresh Pond Parkway. Applicant is also applying for additional flammables storage for 500 gallons of Class 1 and 150 gallons of Class 2 at said address.

4. Gustazo-Cuban Café, LLC d/b/a Gustazo Cuban Cafe, has applied for a Common Victualler All Alcohol License at 2067 Massachusetts Avenue. Patricia Estorino as Proposed Manager of Record of a premise described as: Approximately 2,927 SF on street level with one dining room, bar and kitchen; Approximately 4,260 on lower level with two dining rooms, bar, auxiliary kitchen and storage; patio seating on public property. The proposed hours of operation are 11:00 a.m. to 1:00 p.m. seven days per week and closed between 3:00 p.m. and 5:00 p.m.

5. Application Give Em Enough Rope, LLC d/b/a The Automatic, holder of a Common Victualler All Alcohol License and Entertainment License at 50 Hampshire Street has applied to amend the Entertainment License to include: DJ and Live Musical instruments and/or vocalists with amplification.

6. Application Ethos Business Partners, Inc. d/b/a Le's Sushi Bar & Restaurant, holder of a Common Victualler License at 425 Cambridge Street has applied to add Wine & Malt Beverages to said license. Hung T. Le as Proposed Manager of Record of a premise described as: Approximately 1,900 SF on the first floor with two dining rooms, two restrooms, kitchen, and 250 SF patio on private property; Approximately 1,800 SF in the basement for storage.

7. Application Colwen Management, Inc. d/b/a Fairfield inn & Suites, holder of an All Alcohol Hotel License at 209-215 Monsignor O'Brien Highway, has applied for a Change of Manager to David Michael Laurent.

8. Application 56 Bagels, LLC d/b/a Black Sheep Bagel, has applied for a Common Victualler License at 56 JFK Street. Shoshanah Garber as Proposed Manager of Record of a premise described as: Approximately 1,270 SF basement level with one entrance, two exits, prep area, two restrooms and dining area. The proposed hours of operation are 7:00 a.m. to 3:00 p.m. seven days per week.

### **Administrative Matters**

9. Tim Stein, on behalf of Brookline Bank, has notified the License Commission that Medallion 249A has satisfied their loan agreement with the bank and the lien has been released.

10. Tim Stein, on behalf of Brookline Bank, has notified the License Commission that Medallion 257G has satisfied their loan agreement with the bank and the lien has been released.

11. Commonwealth Restaurant has advised the License Commission that although they generally close at 10:00 p.m., they would like to keep their permitted closing hour at 1:00 a.m. for occasions when they have private events.

12. The Board of License Commissioners will discuss whether to create new rules and regulations for self-driving taxi cabs.

13. The Board of License Commissioners will consider waiving renewal fees for existing medallions and hackney drivers for FY19.

14. Himalayan Arts & Crafts, 8 Bow Street, was approved for a second-hand goods/antiques license on July 25, 2017. Investigation reveals that this license is not needed as they only sell new items.

15. Continued from 1/24/18: Richard Foote, on behalf of Turner Construction, has applied to extend the Special Noise Variance at 25 Hayward Street until April 31, 2018 to work between 6:00 a.m. and 8:00 p.m.

16. Tomolly, Inc. d/b/a Charlie's Kitchen and the Red House, holder of a common victualler all alcohol license at 10 Eliot Street, has applied for a change to their entertainment license to include karaoke on Tuesdays from 10:00 pm until 12:30 AM and Trivia Sunday and Wednesdays from 8:00 PM until 10:00 PM.

17. Museum Market has notified the License Commission that they ceased operating on February 25, 2018.

18. Continued from 1/24/18: Richard Foote, on behalf of Turner Construction, has applied to extend the Special Noise Variance at 25 Hayward Street until April 31, 2018 to work between 6:00 a.m. and 8:00 p.m.

19. One Broadway Donuts, LLC d/b/a Dunkin Donuts, holder of a Common Victualler License at One Broadway/380 Third Street is requesting to relocate the existing CV from 1 Broadway side of building to 3<sup>rd</sup> Street side of building (380 Third Street).

20. Cupcake City, LLC d/b/a Cupcake City has applied for a hawker peddler license to be exercised on Tuesday's at 3<sup>rd</sup> and Binney Streets from April 2 through November 23, 2018.

21. Gurbani Jasmine d/b/a Tandoor and Curry on Wheels has applied for a hawker/peddler license to be exercised on Wednesday's at 3<sup>rd</sup> and Binney Streets from April 4 through November 24, 2018.

22. Frozen Hoagies, LLC d/b/a frozen Hoagies, has applied for a hawker/peddler license on Sunday's for the Cambridge Flea.
23. Al Vatour on behalf of John Moriarty and Assoc. has applied for a Special Noise Variance to be exercised on March 23 through March 25, 2018 from 7:00 AM to 9:00 AM for dismantle of a crane tower at 35 Cambridgepark Drive
24. Joseph Capobianco on behalf of The Richmond Group has applied for a Special Noise Variance on March 17, 2018 from 7:00 AM to 9:00 AM for a crane set up at 700 One Kendall Sq.
25. Kyle Clayson on behalf of Hallamore has applied for a Special Noise Variance on March 31, 2018 from 7:00 AM to 9:00 Am at 150 Binney Street for hoisting materials to the roof.
26. Chad Bennett on behalf of John Moriarty and Associates has applied for a Special Noise Variance on April 9 through April 15, 2018 6:00 AM until 9:00 AM at 88 Ames Street for crane assembly.
27. Firebox BBQ, LLC d/b/a Amigos Locos has applied for a hawker/peddler license to vend as part of the food truck pilot program.
28. Taco Party, LLC has applied for a hawker-peddler license to vend at Sydney and Erie Streets as part of the food truck pilot program.
29. Kim Graffeo has advised the License Commission that they have closed K2 Café at 500 Kendall Street.
30. Meeting Minutes for the Hearing on January 24, 2018.

### **One Day License Applications**

31. Jim Wooster, has applied for entertainment licenses to be exercised on Palmer Street-between the two Harvard coops beside club passim, on June 21, 28; July 5, 12, 19, 26; Aug 2, 9, 16, 23, 30; Sept 6

from 5:30 p.m.-6:30 p.m.; July 8 10:30 a.m.-8:00 p.m. for a concert with recorded/live music and amplification system. Expected attendance – 40 people.

32. Peter DeVito, has applied for an entertainment license to be exercised at Cambridgeside Pl, First Street and Canal Park, on 8/5/18 from 7:00 a.m. – 1:00 p.m. for a run & ride with patrons, performers/entertainers dancing, recorded/live music and amplification system. Expected attendance – 1200 people.

33. Preston Hollis, has applied for a malt license to be exercised at Cambridge Masonic Hall, 1950 Massachusetts Avenue, on 4/28/18 from 1:30 p.m. – 11:30 p.m. for a fundraiser. Expected attendance – 250 people.

34. Aleeza Shakeel, has applied for a malt and wine license to be exercised at Student Organization Center at Hilles (SOCH), 59 Shepard Street, on 4/14/18 from 6:00 p.m. – 10:00 p.m. for a benefit gala. Expected attendance – 90 people.

35. Ata Amponsah, has applied for an entertainment license to be exercised at Northwest Labs, 52 Oxford Street, on 3/24/18 from 7:00 p.m. – 2:00 a.m. for a banquet/cultural show, party with patrons, performers/entertainers dancing, recorded/live music, amplification system and floor show. Expected attendance – 500 people.

36. Valery Freland, has applied for a wine license to be exercised at 194 Brattle Street, on 3/21/18 from 6:00 p.m. – 10:00 p.m. for a dinner. Expected attendance – 50 people.

37. Damien Farrant, has applied for an entertainment license to be exercised at Student Organization Center at Hilles (SOCH), 59 Shepard Street, on 3/24/18 from 6:00 p.m. – 9:00 p.m. for a banquet/luau with performers/entertainers dancing, recorded/live music, amplification system and light show. Expected attendance – 120 people.

38. Paul Shannon, has applied for an entertainment license to be exercised at Cambridge Common, 1500 Massachusetts Avenue, on 4/14/18 from 9:30 a.m. – 3:00 p.m. for a rally with recorded/live music and amplification system. Expected attendance – 500 people. [Approved by the Special Events Committee]

39. Pedro Morales, has applied for a malt and wine license to be exercised at Sanders Theatre, 45 Quincy Street, on 3/17/18 from 2:00 p.m. – 10:00 p.m. for a concert. Expected attendance – 1000 people.

40. John Prince, has applied for a wine license to be exercised at Annenberg Hall, Memorial Hall, 45 Quincy Street, on 4/8/18 from 10:30 a.m. – 2:00 p.m. for a senior class brunch. Expected attendance – 1550 people.

41. Bianca Rodriguez, has applied for an entertainment license to be exercised at Student Organization Center at Hilles (SOCH), 59 Shepard Street, on 3/23/18 from 10:00 p.m. – 2:00 a.m. for a party with patrons dancing, amplification system and dynamic audio/visual show live/recorded. Expected attendance – 150 people.

42. Melisa Santizo, has applied for an entertainment license to be exercised at Student Organization Center at Hilles (SOCH), 59 Shepard Street, on 4/6/18 from 10:00 p.m. – 2:00 a.m. for a party with patrons dancing, recorded/live music and amplification system. Expected attendance – 499 people.

43. Joel Kwartler, has applied for an entertainment license to be exercised at Science Center Lecture Hall B, 1 Oxford Street, on 4/14/18 from 8:00 p.m. – 9:30 p.m. for a comedy show with recorded/live music, amplification system, theatrical exhibition/play/moving picture show and dynamic audio/visual show live/recorded. Expected attendance – 350 people.

44. Daniel Fu, has applied for a malt and wine, entertainment and peddlers (to sell shirts, dance supplies, etc.) licenses to be exercised at Northwest labs, 52 Oxford Street, on 3/31/18 from 7:00 p.m. – 11:59 p.m. for a competition/gala with patrons, performers/entertainers dancing, recorded/live music, amplification system, theatrical exhibition/play/moving picture show, floor and light show, and dynamic audio/visual show live/recorded. Expected attendance – 300 people.

45. Matthew Curtis has applied for a malt and wine with entertainment license to be exercised at 41 Church Street, on 4/29/18 from 10:00 a.m. – 2:00 p.m. for a road race with recorded/live music and amplification system. Expected attendance – 1000 people. [Approved by Special Events Committee]

46. Jorge Gonzalez, has applied for a malt and wine with entertainment license to be exercised at MIT Morss Hall, 142 Memorial Drive, on 3/24/18 from 7:30 p.m. – 11:59 p.m. for a fundraiser with amplification system. Expected attendance – 300 people.

Quantum Wei, has applied for a malt and wine license to be exercised at MIT Morss Hall, Walker Memorial, 142 Memorial Drive, on 3/22/18 from 6:00 p.m. – 8:30 p.m. for a science/art festival. Expected attendance – 300 people.

PLEASE NOTE THAT THE ORDER IN WHICH MATTERS ARE LISTED DOES NOT GUARANTEE IT IS THE ORDER WHICH THEY WILL BE CALLED. AS SUCH, PLEASE BE SURE TO ARRIVE AT THE NOTICED TIME OF 3:00PM.

A handwritten signature in blue ink that reads "Elizabeth Y. Lint". The signature is fluid and cursive, with the first name being the most prominent.

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Elizabeth Y. Lint, Executive Director